## מקרא הקיצורים:

## HE()HE = Words in Modern Hebrew

<sup>JB</sup>()<sup>JB</sup> Words in the Jewish dialects of Baghdad

M()M = Words in a Muslim Arabic dialect

בתי כנסת ובתי קברות (0:47-2:52)

yqulūn, The story goes (literally: they say),

yōm wāḥəd, that one day,

*mātat wahdi <sup>ç</sup>ala-lə-wlīda.* a woman died while giving birth.

 $wu^{-M}(r\bar{a}hu)^{M}l...$  And they went to...

 $yqabr\bar{u}$ -ha  $^{JB}(wn\bar{i}ki)^{JB}$ , to bury her there (in  $^{\varsigma}$ Āna's cemetery),

HE (ve hi lo hətkabla. but she was not accepted (for burial).

yeš even <sup>s</sup>agula kumo b-Irušalayim, There was a round stone like (the one) in Jerusalem,

 $ze)^{HE}$  'ala-l-maqəbra. on top of the cemetery.

HE (mi-lemata) HE əl-maqəbra, The cemetery was downstairs,

 $^{HE}(lama^{c}la)^{HE}$ , (and the stone was) above (it)

*ləman ġādu yxallū-ha l-əl-māyta...* When they wanted to bury the dead woman...

 $n = \delta a \dots^{1}$  this woman...

 $f\bar{u}wt\bar{u}$ -ha b-əl-mə<sup>s</sup>arā, 2 they put her into the (burial) cave,

 $m\bar{a}$   $g\bar{a}du$ . (but the authorities) did not want (to bury her).

qudrat HE (Elohim, (Then,) by the might of God,

lo af ehad)<sup>HE</sup>! no one else (but God, the following miracle took place:)

yqul-l-ak: The story goes,

HE (ha-even ha-zu, that this stone,

<sup>1</sup> Probably means to say *nosa* 'women' but confuses the consonant *s* with *š* due to Modern Hebrew influence (*²išā* 'woman'). In any case, the common lexeme in both JB and JA for 'woman' is *maġa*, which is uttered by the speaker shortly afterwards.

<sup>2</sup> The word is probably a Modern Hebrew word. According to Avishur (2008-2010, II: 414), as a Hebrew element in Iraqi Arabic, *m*<sup>c</sup>*ara* strictly refers to the Tomb of the Patriarchs in Hebron.

məšulešet, (which was) triangular,

*le-<sup>s</sup>atsma yarda*)<sup>HE s</sup>ala-l-mə<sup>s</sup>arā wu- fell down all of a sudden on the cave and sealed it.

səgrat-a.3

yqulūn: They said (with surprise:)

 $^{HE}(ex)^{HE}$ ? How come?

*lakan \partial l^{-HE}(meta)^{HE},* but the dead woman,

 $l-h\bar{a}yi\ l^{-M}(mara)^{M}$ , this woman,

*l-maġa* <sup>HE</sup>(meta)<sup>HE</sup>, this dead woman,

 $qabr\bar{u}$ - $ha^{HE}(^{\varsigma}al$ - $yad)^{HE} \partial d$ - $^{HE}(delet)^{HE} \partial l$ - they buried her next to the cave's door.

 $m \partial^{\varsigma} a r \bar{a}$ .

wu-l-mə<sup>s</sup>arā ngaflat. And the cave was sealed.

*qaflū-ha*. They sealed it.

*yqul-l-ak*: They say:

HE (ke²ilu malax me-ha-šamayəm)HE. As if an angel came down from the sky (and helped her).

*l-əl-kabalā*... The Kabala...

 $\partial l$ - $kabal\bar{a}$  mal- $\partial l$ - $\bar{l}h\bar{u}d$   $^{HE}(hayta)^{HE}$  b- $^{\varsigma}\bar{A}na$ . The Jewish Kabala was (composed) in  $^{\varsigma}\bar{A}$ na.

HE (lo hayta lo be) HE-Baġdād HE (lo be-af Neither in Baghdad nor anywhere else.

makom.

*rak)*<sup>HE</sup> *b-*<sup>*c*</sup>Āna <sup>HE</sup>(hayta)<sup>HE</sup> *l-kabalā*. Only in <sup>*c*</sup>Āna was the Kabala (composed).

b-ə $\check{s}$ - $\check{s}$ əta nətla $\check{s}$ . In the winter we would go out.

 $^{HE}(y \partial \check{s})^{HE} \partial \check{s} - \check{s} a m \partial s$ , When the sun would come out.

 $ng\bar{u}h natla^{\varsigma}$ . We would go out.

wu- $\check{s}\check{s}uf\bar{e}n^4$   $^{JB}(k\partial ll)^{JB}$   $\partial l$ - $^{\mathfrak{o}}mk\bar{a}n$ . And you could see the entire place.

 $la^{-HE}(prahim)^{HE} m\bar{a}l$ -a, (We would see) the flowers,

 $^{HE}(ha-re\dot{h}ot)^{HE}$   $m\bar{a}l$ -a za  $^{\varsigma}tar$ . (and smell) the smell of hyssop.

*əl-warəd*, (We would see) the flowers,

<sup>3</sup> The Hebrew root sgr 'to close' is conjugated as a JA verb.

<sup>4</sup> The prefix t of the Imperfect has assimilated to the first consonant of the root  $\check{s}$ .

ward əğ-ğūri. b-yōm əs-sabət nəṭla<sup>ç</sup>. nġūḥ nəṭla<sup>ç</sup> li-fōq, <sup>ç</sup>ala-l-<sup>HE</sup>(harim)<sup>HE</sup>. (specifically), Damask Roses.<sup>5</sup>
On Saturdays we would go out.
We would go up,
to the mountains.

<sup>5</sup> See Woodhead & Beene (1967: 80), Avishur (2008-2010, I: 224), and Yona (2013: 55).